

Séquence : Concours Les Plumes du Caillou

Voici la proposition d'exploitation de la séquence qui n'est qu'une suggestion parmi des quantités de possibles . Chacun est libre d'y piocher ce qui lui convient!

Les documents sont en annexes.

Les collègues du Lap'

Objectifs et tâche finale: Writing a letter to your mother, making reproaches, *expressing exasperation*, wishes, regrets, being grateful, expressing one's love, announcing a news, talking about the past (preterit), making an assessment (present perfect).

'You've reached a crucial moment of your life and need to tell your mother about it. In a 1000-word letter which you will -or not- send, put your life in perspective, starting from your youth, and eventually make a wish.'

Séance 1: What does the word Mother mean to you?

Supports: Cartoon and opera song

I/ **Brainstorming** : MOTHER in words/ expressions/ adjectives

Expression orale:

- a) **How would you define the word Mother? What does the word MOTHER make you think of? (words, expressions, adjectives)**

- b) **What's the role of a mother ? What's the ideal mother like? (should/making wishes: it would suit me to have a mother who would/ I would rather/like/ I wish she were)**

Spare the rod and spoil the child
(qui aime bien châtie bien)

Adjectives +		Verbs +
Caring kind, gentle thoughtful helpful considerate compassionate, concerned understanding loving sensitive affectionate warm demonstrative, expressive protective available to be attuned to somebody's needs ≠ uncaring		To give pieces of advice/ orders/ instructions/guidelines to obey To push s.o. To stick to one's principles to be supportive to make one's dream come true to see eye to eye with = agree to be grateful to be lenient, permissive to support to coax = encourage = urge sb to do sth to reassure to apologise for doing sth to have the upper hand
-	Mothers & children	-
overprotective, pampering unfeeling cheeky, insolent humiliated/humiliating detached, aloof unfriendly resentful cold hardhearted, heartless indifferent castrating repressive		To misunderstand sth/sb To have an argument to discipline to be authoritarian, rigid, severe, strict to blame s.o. for doing sthg to reproach sb with to yield = give in call sb names/abuse sb/insult to fly into a rage to get mad at so

II/ Portraits of different mothers

a) Mothers as superheroes (study of the cartoon) (**Expression orale**)

Mothers **make sacrifices/ have to cope with / handle** work and family life. A source of **admiration**. Sense of **gratefulness/ thankfulness**.



cf document en annexe

b) Mothers as role models/providers of values (study of the opera song) (**Comprehension et Expression orale**) The Mom song

Anticipation: title

What can it be about? a love song; a lullaby, a complaint.....

The mother is singing & telling us about what she thinks

Conflicts with mothers: = what do mothers want their children to do?

In the morning? Make your bed, brush your teeth,.....

At school?.....

With friends? Share, do not bully....

Listening:(fragmentée)

Listen and pick up as many instructions as you can

Comment: she finds it hard to make herself obeyed. She's having a rough time with... They are disobeying. She is constantly nagging her kids.....

Listening grid: texte à trous pour les dernières instructions plus difficiles. Cf: annexes.

Ppc: What sort of parents/mothers do you think you will (would like to)be? Why

To give pieces of advice/ orders/ instructions/guidelines/to obey/ to discipline/ to be authoritarian, rigid, severe, strict ≠ lenient, permissive

(script)

The Mom Song

Get up now, get up now, get up out of bed,
Wash your face, wash your teeth, comb your sleepy head,
Here's your clothes, here's your shoes
Hear the words I said, get up now get up and make your bed

Are you hot? Are you cold? Are you wearing that?
Where's your books and your lunch, and your homework at?
Grab your coat and your gloves, and your scarf and hat,
Don't forget! You gotta to feed the cat.

Eat your breakfast: the experts tell us it's the most important meal of all,
Take your vitamins so you will grow up one day to be big and tall,
Please remember the orthodontist will be seeing you at 3 today,
Don't forget your piano lesson is this afternoon so you must play!

Don't shovel, chew slowly but hurry the bus is here
Be careful, come back here, did you wash behind your ears?
Play outside, don't be rough, would you just play fair
Be polite, make a friend, don't forget to share
work it out, wait your turn, never take a dare
Get along, don't make me come down there
Clean your room, fold your clothes, put your stuff away,
Make your bed, do it now! Do we have all day?

Were you born in a barn? Would you like some hay?
Can you even hear a word I say! Answer!
Answer the phone! Get off the phone!
Don't sit so close, turn it down, no texting at the table
No more computer time tonight
Your ipod's my ipod if you don't listen up.

Where are you going ? and with whom? and what time do you think you're coming home?
Saying « thank you » « please » « excuse me » makes you welcome everywhere you roam.
You'll appreciate my wisdom some day when you're older and you're grown.

Can't wait till you have a couple little children of your own.
You'll thank me for the counsel I gave you so willingly.
But right now, I'll thank you not to roll your eyes at me.

Close your mouth when you chew we'd appreciate,
Take a bite maybe two of the stuff you hate,
Use your fork do not burp or I'll set you straight,
Eat the food I put upon your plate.

Get an « A », get the door, don't get smart with me,
Get a grip, get in here, I'll count to three!
Get a job, get a life, get a Phd.
Get a dose of ...
I don't care who started it !
You're grounded until you're 36
Get your story straight and tell the truth for once for heaven's sake!
And if all your friends jumped off a cliff, would you jump too?

If I've said it once I've said it at least a thousand times before that you're too old to act this way,
It must be your father's DNA.
Look at me when I'm talking, stand up straighter when you walk;
A place for everything and everything must be in place.
Stop crying or I'll give you something real to cry about.

Wash your face, wash your teeth, get your PJ's on,
Get in bed, get a hug, say a prayer with Mom ;
Don't forget I love you.
And tomorrow we will do this all again because a Mom's work never ends

You don't need the reason why because, because, because, because
I said so, I said so, I said so, I said so
I'm the Mom, the MOM the MOM the MOM THE MOM
TA DA!!!

A mother: a woman who *has given birth to* a child

An adoptive mother: a woman who *has* continuous *care of* a child

Mother tongue: one's native language

Mother-in-law: mother of one's husband

A step mother: new wife of one's father

Mother-to-be: a future mother (expression: *to have a bun in the oven*)

Mother's Day (UK)/ Mothering Sunday (US): the second Sunday in May for honouring mothers with gifts.

Mother hen: extremely caring mother. **Expression**: *to be a real mother hen*, to be motherly
mum (UK)/mom (US) (être une vraie mère poule)

Motherland: one's native country

Mother Nature: Nature as caring and fertile

Mother Superior: the head of a female religious community

Mother-in-law's tongue: a plant with long erect pointed leaves

Words derived from MOTHER: **Motherhood** (maternité) **a state**: being a mother / **Mothering**: **doing like** a mother (in affection and care) (soins maternels)/ **Motherless**: being **without** a mother/ **Motherlike** (like a mother)

Expression: *like mother like daughter/ she is the spitting image of her mother/ to repeat the same mistakes*

Homework: vocab exercise on the handout to do and learn the vocab

Do you know the definitions of the following words? Match the following words with their definitions

- | | |
|-----------------------|--|
| a) Mother's Day | 1) a woman who has continuous care of a child |
| b) To be motherless | 2) the mother of one's husband |
| c) Motherhood | 3) the latest wife of one's father |
| d) Mothering | 4) a future mother |
| e) Mother-to-be | 5) the second Sunday in May in the UK for honoring mothers |
| f) An adoptive mother | 6) a woman who has given birth to a child |
| g) Mother-in-law | 7) the second Sunday in May in the US for honoring mothers |
| h) A step mother | 8) doing like a mother (in affection and care) |
| i) A mother hen | 9) being without a mother |
| j) Mothering Sunday | 10) an extremely caring mother |
| k) A mother | 11) the state of being a mother |

(Correction: a5, b9, c11, d8, e4, f1, g2, h3, i10, j7, k6)

Séance 2: Being in conflicts with one's mother

(Correction du travail sur le vocab de la mère)

Supports: Mother and SON (extract from an Australian TV series/comedy) (The card game episode)

Mother and Son (extrait audio visuel)/ Compréhension Orale et Expression orale

Script mother & son

The Card Game

Characters: Arthur (son) and his mother Maggie

Sequence "Having a Bath" 2'17"

"I say Arthur..."

"Mum!"

"What? What's wrong?"

"What are you doing in here?"

"Oh, it was on the tip of my tongue!"

"What?"

"I don't know, you frightened me! Now I can't remember...Now what was it?"

"Mum, I am trying to have a bath!"

"Say whose?"

"What?"

"Do you want them, would you like me to make you a nice plate of Sao biscuits?"

"What now? They'll get all soggy in here!"

"No, no, no for later, when your friends are coming, they're still coming aren't they?"

"At least, you remember something!"

"Oh yes, I remember visitors, I like visitors!"

"So do I but not when I am in the bath!"

"They are not coming in here surely?"

"Not in here!"

"Do you want me to go?"

"Yes!"

"You only have to say it."

"Go away!"

"This is not what you used to say, you used to love having a bath with your mummy bear!"

"But I was 2 years old!"

"Is that when it was? You've changed Arthur!"

"You are ruining my bath!"

"I am not touching your bath, I am just sitting here having a little chat, I love having our little chats! What were we talking about?"

"Mum, I want to have a bath, on my own, in private, completely on my own, do you understand?"

"Yes, yes, I understand. I'll just do your back."

"Stop it!"

"What are you trying to help?"

"Leave me alone!"

"I don't know what I've done to deserve this, you never want to do anything with your mother."

"I don't want to have a bath with you!"

"I'll just do your back and then I'll just go outside and be on my own again;"

"Go away!"

"Pretend I'm not here!"

"Get out!"

"What about our little chat?"

"Listen, if you don't shut up and get out, I'll move away, I'll go and live somewhere else and then you'll be on your own for good and good riddance!"

"Alright! I'll never say another word!"

"Close the door!"

Maggie leaves the bathroom.

"Now the bloody water's cold!"

/ Overall understanding

- What type of document is it? It is an extract from an Australian TV series, a comedy.
- Who are the characters? Arthur, the son and his old mother (Maggie).
- Where is the scene set? The scene is set in their home's bathroom.
- What's happening? They are quarrelling/having an argument, she doesn't respect his privacy/intimacy.
- Why? He is expecting some friends to come around and his mother is not leaving him alone.

II/ Detailed understanding

Fill in the gap exercise (handout)

Script mother & son

The Card Game

Sequence "Having a Bath"

" I say Arthur..."

" Mum!"

"What?"?"

"What are you doing in here?"

"Oh, it was"!"

"What?"

" I don't know,! Now I can't remember...Now what was it?"

"Mum,"!"

"Say whose?"

"What?"

"Do you want them, would you like me to make you"?"

"What now? They'll get all soggy in here!"

"No, no, no for later, when your friends are coming,"?"

"....., you remember something!"

" Oh yes, I remember visitors, I like visitors!"

"but not when I am in the bath!"

"They are not coming in here surely?"

"Not in here!"

"Do you want me to go?"

"Yes!"

"You only have to say it."

"Go away!"

"This is not what,having a bath with your mummy bear !"

"But I was 2 years old!"

"Is that when it was? You've changed Arthur!"

".....!"

"I am not touching your bath,, I love having our little chats! What were we talking about?"

"Mum, I want to have a bath,, do you understand?"

"Yes, yes, I understand."

"Stop it!"

" I'm only trying to help ?"

".....!"

" I don't know, you never want to do anything with your mother."

"I don't want to have a bath with you!"

"I'll just do your back and then";"

"Go away!"

" Pretend I'm not here!"

"Get out!"

"What about our little chat?"

"Listen,, I'll go and live somewhere else and then you'll be on your own for good and"!"

"Alright! I'll never say another word!"

"Close the door!"

Maggie leaves the bathroom.

"Now the bloody water's cold!"

III/ Analysis

Feelings

Him: Surprised/Dissatisfied/Annoyed/frustrated/upset/ furious/enraged/infuriated/maddened/angry

Her: She's disappointed because as a baby he used to like having a bath with his mummy. She regrets/misses the good old time.

Exasperation

To be disgusted, sick of/ tired of/To be fed up with/can't bear/can't stand /to have had enough of+V-ing

Wishes

He wishes she'd go away (PRL WISH)

He'd rather her to leave him alone

He would like her to leave

It would suit him if she would go away

Vocabulary/Expressions

- I've got it on the tip of my tongue
- Good riddance! = to be rid of s.o.
- To be on one's own = to be alone
- To deserve sthg = to be entitled to/to be worthy of

Homework: learn the vocab / Writing expression: imagine an argument you had with your mother, describe the situation, your mother's attitude and your reaction (your vision of your mother in that situation). Use the adjectives and expressions studied (100/150 words).

(travail à rendre pour séance 4)

Séance 3: **Being in conflicts with one's mother**

Support: The Joy Luck Club by Amy Tan: extrait audio- visuel: The beauty parlour scene

Making reproaches/ expressing regrets

1. Arrêt sur image:

where? At the hairdresser

who? A woman sitting with wet hair.

A young lady standing up next to her

Asian, probably a mother and her daughter

Why ? any occasions you go to the hairdresser's ?

2. Visionner la scène :

Focus on the two women's expressions : Some adjectives can correspond to the two women expressions

Say who is: THE MOTHER OR THE DAUGHTER

(separate the students into two groups, some will focus on the mother while some will focus on the daughter)

ANGRY MISERABLE SAD DETACHED EXASPERATED AGGRESSIVE DISAPPOINTED WORRIED
IRRITATED UPSET PROVOCATIVE HURT SURPRISED SHOCKED THOUGHTFUL PAINED
REGRETFUL

Visionner la scène une seconde fois pour ranger les adjectifs dans l'ordre chronologique

3) NOW why are the two women arguing ?

What are they talking about ? Waverly's wedding, [a crucial moment in her life](#)

What is irritating in Waverly's attitude ? Why?

[\(Waverly is not looking at her mother; she is talking to the hairdresser; giving her instruction. She's got the upper hand/ doesn't let her mother decide /have her say. Waverly is pulling the strings. She repeats in a loud voice as if she were deaf/foreigner... She humiliates her. It's degrading.\)](#)

How does her mother react ?

[She looks away/pained; refuses to play the part she is supposed to play.](#)

[She is mute/doesn't answer/is silent. Pause](#)

[She says she may not go to her daughter's wedding](#)

She takes off her earrings: surrenders/gives up her femininity/social rank . She yields to her daughter's bullying. She refuses to pretend.

4. FLASHBACK (cf extract from the JOY LUCK CLUB)

What is Waverley's grandmother doing with her mother ? (read from line 12)

Comparing their faces : ears, nose, chin and drawing conclusions about their future

Why did her mother remember that episode of her life ? (read from line 1 to 11)cf annexes

A crucial moment in her life, and the same situation, a mother and a daughter facing a mirror

Which crucial moment in Waverley's mother's life is reported ?

they are parting. She is giving up her child and blessing her/ wishing her the best/ telling essential things/transmitting her values/hopes/desires....

= heartbreaking; can sense the tension & emotion....

5. Back to the parlour:

MEME travail que précédemment : Evolution des sentiments

MOVED GRIEVING SAD TOUCHED SURPRISED HAPPY REASSURED SATISFIED JOYFUL

What has happened ?

How has the situation changed ?

Séance 4: Announcing a crucial news to your mother/making reproaches and wishes/reconciliation is a possibility at the end.

Expression orale: ppc

Pairwork:

Student A is the mother: she reacts to the news

Student B announces the news and justifies his/her choice/decision

Possible arguments: coming home too late/not being involved in family life (no social life, couch potato syndrome, internet addiction etc...), going out with the wrong person/wrong associations, neglecting school, smoking, drunk driving...

Homework

Read the texts Meaning of Home/ Tertia's letter and Kathy's letter and answer the WH questions.

Séance 5: Writing to one's mother (examples of letters)

Supports: The Meaning of Home (p.80, Insight Terminales): A testimony of gratefulness
Tertia's letter: A testimony of gratefulness + Kathy's letter: A wishing letter

cf: annexes

(expressing wishes)

Groupwork: compréhension écrite/expression orale

I/Study one letter in group and present it to the class

The reason for writing/Who/ what's happening? / feelings expressed/ How is the letter structured/ vocabulary to remember / which tenses are used and justify.

Vocab: feelings

Homework: read the different letters and learn the vocab/ write down ideas: imagine a crucial moment in someone's life. How would that person announce it to his/her mother?

Examples of crucial moments:

"The Meaning of Home", leaving home and entering college, expression of gratefulness to your parents.

Tertia's letter: difficulty to get pregnant

Kathy's letter: she has just given birth and just realizes what it's like to be a mother.

Analyse The Meaning of Home.

The Meaning of Home Haibinh Nguyen

I Who is writing the letter? Why? (global understanding)

A young American girl of Vietnamese origin writes to her parents to thank them for everything they have done for her. She describes her feelings.

II - Study of the letter

Note 1: Adjectives: the adjectives in italic are suggestions made for the teachers to use as they wish.

Note 2: The use of tenses is just explained once for Present Simple, Simple Past and Past Perfect.

Teachers may use other examples of the use of these tenses for the other paragraphs.

cf: annexes = tableau en version paysage

The reason for writing	Structure of the letter	Tenses	Adjectives		Expressions/Verbs
	<u>Header</u> → <u>Formule de salutation</u>				Dear Mum and Dad
<p>"... now that I am on the verge of being an adult, I feel that you need to know and understand me."</p> <p>The young woman feels the time has come to express her feelings towards her parents</p>	-introduction → explains the main purpose of the letter	<p><u>Present Simple</u> know/I am/I feel</p> <p>to talk about what she feels/experiences at this very moment (letter-writing)</p> <p><u>Simple Past</u>: wasn't/were going back to the past and describing her attitude then</p> <p><u>Past Perfect</u>: I have grown/I have changed/I have learned</p> <p>Bilan présent d'actions passées (assessment)</p>	<p><u>Attitude</u> Girl Parents</p> <p>- wide-eyed /not smooth - understanding</p> <p>Matured/grown (during the past years../grown tremendously. .)</p>	<p><u>Feelings</u> Girl Parents</p> <p>scared proud/spirited /impatient</p>	<p>Dear Mum and Dad</p> <p>- a hear-to-heart - talk/discussion - to be on the verge of sthg - to mature</p>
Determined to tell her father how much she learned from him	<u>2nd paragraph</u> dedicated to her father		- determined/self-motivated - steadfast Persistent/sec	Grateful to her father	- To be grateful to sbdy To be thankful

The reason for writing	Structure of the letter	Tenses	Adjectives		Expressions/V erbs
			<i>uring</i>		
Needs to tell her mother how much she's also learnt from her	<u>3rd paragraph</u> dedicated to her mother			<i>grateful</i>	the meaning of home to be grateful/thankful
	<u>4th paragraph:</u>	Futur: (twice) <i>projection into what is lying ahead/opening</i> "You <i>will</i> always <i>be</i> there." "I <i>will</i> always <i>come</i> back"	<i>Lonely/excluded</i> <i>Generous courageous</i>	<i>tired/discouraged</i> <i>weary/not discouraged ostracized</i> <i>lonely/resilient (elastic-lively)</i>	You've helped me create my life (l.33) to be uprooted/to feel one doesn't belong to cross a culture to feel ostracized
She realizes how important her home is to her. She carries the history of her family and Vietnamese culture.	<u>Conclusion (last paragraph)</u>		<i>Reconciliated with herself/her origins</i>	<i>Supportive Loving Peaceful</i>	Reconciled with the fact that the girl is Vietnamese-American. to be supportive. Dreams that have been instilled. to make one's dream come true.
Salutation to her parents	<u>Letter ending</u>				With all the love that you have given me. Fondly, your daughter who loves you.

Text Vocabulary:

Paragraph 1

l. 2 To be on the verge of sthg = to be ready to do sth

l.5 smooth (adj.) = calm, peaceful (context)

Paragraph 2

l.15: steadfast = constant/dependable, someone you can rely on

l.16: college=university

Paragraph 3

l.21: to pace back and forth=to walk back and forth (aller et venir)

Paragraph 4

l.30 weary = tired

to be uprooted=to feel one doesn't belong

to feel ostracized=to feel rejected

Séance 6: Write a letter/ Imagine a crucial moment in your life/ put your life in perspective

Expression Ecrite/ remédiation (rendre le travail fait à la maison)

Salle info: utilisation de Word/ « Times New Roman » taille 12/ Utilisation du dictionnaire des synonymes/correcteurs d'orthographe. Envoyer le travail dans le dossier classe.