

## I- COMPRÉHENSION -EXPRESSION

1. In which country does the story take place? Give one element.
2. a) What kind of narrative is it?  
b) Who is the narrator? Whose story is the narrator relating? (20-30 words)  
c) Name all the other characters: say how they are related to each other if possible.
3. a) What is the social background of the family? Include two quotations in your answer. (30 words)  
b) In your own words say what the atmosphere is like both before and during dinner. (40 words)
4. Pick out three quotations referring to religion.
5. Account for the presence of the "college girl": who asked her to come? What for? (20-25 words)
6. "*What have I gotten myself into ?*" (l. 12).  
a) Who does the pronoun "I" refer to?  
b) What is the impact of this particular form of direct speech on the reader? (20 words)  
c) What feelings must have motivated such a question? (30 words)
7. a) In your own words, analyse the way the boy announces his marriage proposal to his parents. (30 words)  
  
b) "*Who's the girl* (l.29-30): what does the mother's question imply? (30-40 words)
8. "*... as if interviewing him for a position at the bank.*" (l. 20)  
a) This comparison is developed further in the text. Find the appropriate quote.  
b) What can be deduced regarding the father-son relationship? (20-30 words)
9. "*She believed that it was about her, after all, not them.*" (l. 33)  
a) What or who do the different pronouns refer to?  
b) Why wouldn't she tell the story in the presence of her husband or in-laws? (30 words)
- 10 a) How many versions of the end of the dining room scene are there? (one sentence)  
b) Why isn't there a single version? (20 words)  
c) Which version do you think is more likely to have happened? Justify your choice by taking into account the characters' social background and their personalities. (80-100 words)

## **II- ESSAY**

choose A or B and write 300 words.

A. The next day Mother Musgrave has invited a friend over and tells her what happened at dinner. Imagine their conversation.

B. Social or cultural differences in a couple: what may be the advantages and drawbacks?

## **III- TRADUCTION**

Translate from line 41 (*"I can hear him now... "*) to line 49 (*"... repeatedly."*)